

DRET Music Curriculum Overview 26/27

****Longer Music and Daily Music are delivered over alternate weeks****

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Music will be based on the resource book 'Inside music: 0-5' by Katie Neilson. Activities will be planned throughout the week, linked to all areas of the curriculum using a combination of teacher-led and child-led singing and music making activities.					
1	Sounds Alive Exploring Sounds Daily Music		Storytime Performance (English links) Daily Music		Storm Ahead Exploring Tempo and Dynamics Using ICT to record composition (Geography links) Daily Music	
2	Only Human Sounds and Notation, including digital music Daily Music		Storytime Performance (English links) Daily Music		Journey to the Sea Exploring Composition Pentatonic Songs (Geography links) Daily Music	
3	Paddington Rhythm and Pulse Percussion Instrument Daily Music		Green Eggs and Ham Pitch and Notation Glockenspiel Daily Music		Never Grow Up! Structure and Composition Daily Music	
4	Stomp! Rhythm and Pulse Junk Percussion/Body Use digital music software to compose Daily Music (Geography links)		Truly Scrumptious Pitch and Notation Glockenspiel Boomwhackers Daily Music		Major Leap Structure and Composition Daily Music	
5	Samba Surprise Rhythm and Pulse Daily Music (Geography links)		RBO Create and Sing Opera Project Performance Using IT to produce a music video (Computing links) Daily Music		Night at the Movies Pitch, Notation, Structure and Composition Using digital music software to compose Daily Music	
6	African Beats Rhythm and Pulse (Geography links) Daily Music		WWII War songs and Glen Millar Big Band (History links) Daily Music		Production Performance Daily Music	